

With his first experimental video, **Renato De Maria** (Varese, 1958) won the first prize at the Turin Film Festival in 1982. He then directed music videos and advertising. In 1991 he wrote, directed and produced the docudrama *Il Trasloco*, on the movement of '77, presented at the Turin Film Festival. In 1996 he wrote and directed his first film, *Fear Hotel*, in competition at San Sebastián IFF. It was followed by *PAZ!* (2002), inspired by the comic by Andrea Pazienza, *Love Me* (2005), *The Front Line* (2009), which screened at the Toronto IFF, and *The Obscene Life* (2014), selected at the Orizzonti Competition at the Venice IFF.